

This is a vertical, high-contrast, black and white image. It appears to be a scan of a textured surface, possibly a book cover or endpaper. The image is characterized by a dark, irregular shape on the left side, which could be a binding or a piece of tape. The rest of the image shows a grainy, mottled texture with varying shades of gray, suggesting a rough or aged material. There are no discernible text or figures.

Especially implicit on this subject have been the public declarations of Harrison since the settlement of the Missouri question, and since the anti-slavery fanaticism has assumed the form of Abolition. In a speech made to an assembly of citizens at Cheviot, in the state of Ohio, on the 4th of July, 1833, Gen. Harrison declares in the most unqualified manner, that, "the slave population are under the exclusive control of the states which possess them"—that "neither the general government nor the non-slaveholding states can interfere in any way, with the right of property in slaves"—and, speaking of the plans of the Abolitionists, he holds them up to abhorrence, as full of "horrors upon which an *infernal devil only* could look with approbation." Are these the sentiments of an Abolitionist?

Again, in a speech at Vincennes, in Indiana, delivered in 1833, and after he was in nomination for the office of President, he emphatically denounces the projects of the Abolitionists as illegal, persecuting and dangerous—"weak, presumptuous and unavailing"—and not only reasserts what he said in his Cheviot speech, that neither the general government nor the non-slave-

On one other occasion, when in a different and a more elevated station, Mr. Van Buren had occasion to show the state of his affections towards the South—and when he then did, evinces that the lapse of several years had produced no modification of his hostile feelings towards the slave institutions of the South. In the winter of 1836, Mr. Van Buren, then in the Senate of the United States, voted for a proposition to shut out our slaves from the territory of Florida—and even to limit the number of slaves, that persons visiting that territory should take with them on their journey to wait upon themselves and their families.—There is something atrocious in this proposition, when we consider it as supported by a *professed friend* of the South, by one who, though a "Northern man," is said to have Southern principles.

coming down from their luxurious and dissolute living, to work for their support to earn their bread by the sweat of their brow, in any honest calling, must be an oppressive and heart-rending. They cannot work; to beg, they are ashamed; and in case of necessity, they must either steal or starve. But surely these cannot expect an sympathy from honest men. They do expect none, and therefore, they conceal the truth and seek to arouse indignation against Harrison by the false assertion that he would sell men for their debts. To them, however, it is the reverse of this which makes him a terror. It is the hiring out of thieves and the selling of poor white men, which alarms them. If he would spare the farmer, they would be quite content that he should condemn the honest debtor as a hypocrite. But they know his character well, to expect so—and anticipate with horror the possibility of the disclosure of

April Fooling.—On the first day of April, a dentist in New Orleans was called upon and requested to use his instruments, to a hospital on Magazine street, to perform an operation. On arriving at the house, he ascertained that all they wanted of him was to cut the teeth of a kangaroo.

By **B. D. Battle, of Nash**—The triumph of
dem power—But yesterday as it were, the inge-
nity of man concerned it not.

By **B. S. Brull, of Jackson**—Maj. Walter
Byrnes—Not less the able financier than Eu-
rope—the cost of whose works, never ceased
to estimate.

By **E. S. Means, of Western**—Education and
moral improvements. The basis and super-
structure on which depend the prosperity and
independence of North Carolina.

By **R. L. Myers, of Washington, D. C.**—The
importance of the subject.



